

Association chronicle (from 2024 onwards)

MBH = Mother Beethoven House,
 FMBH = Sponsors of the Mother Beethoven House
 e.V.

p = piano, v = violin, c = violoncello, cla = clarinet, b =
 bassoon, italic= process of planning

As of: 21.01.2025

22/12/2024

Concert for Mary Magdalene's birthday

As every year the MBH sponsors organized a concert in honor of Beethoven's mother in the house's chamber music hall in 2024.

Ms. Monika Contarino, a graduate of the Gdansk Music Academy, is not only an oboe teacher at the local music school but is also known for countless solo and orchestral performances in Western and Southern Germany.

Mr. Maurizio Deiana, piano teacher at the local music school, completed his training in Cagliari, Paris and Weimar not only for piano but also as a répétiteur and conductor.

Both artists are currently working on a joint program, a very interesting part we could listen to on the last Sunday of Advent 2024. The hall was packed and the atmosphere attentive and cheerful when Dr. Rott introduced the pair. The two started with the F major sonata by G. Donizetti, followed by the 3 Romances Op 94 by Robert Schumann, an original composition for oboe and piano. These works were performed with virtuosity and great vocalism. Mr. Deiana then played the C sharp minor Polonaise by Chopin which earned him much applause.


The second half of the concert was dedicated to the late romantic oboe works by C. Saint-Saens, C. Nielsen and E. Bozza. Here too, the audience could hear the musical maturity of the two artists, their virtuosity and joy of playing. The long and enthusiastic applause was the reward for this concert and the encore by E. Morricone was the successful end to this pre-Christmas afternoon.







(picture: Maurizio Delana, Monika Contarino)






(picture: Dr. Kneis, First Chairman, with Maurizio Delana und Monika Contarino)

	<p>As the sponsors had also invited everyone to a glass of wine and pastries afterwards, especially the listeners from the Italian cultural association ALCI, there was plenty of opportunity for conversation. We have come a step closer to the sponsors' intention of making such events a genuine "insider tip" in Koblenz. Gabriele Rott, January 2025</p>	
	<p>New exhibit The city council accepted a donation at its most recent meeting which will be shown afterwards by Dr. Bettermann in the Mother Beethoven House museum. Description of the donation by Mr. Von der Bank: "It is a portrait of Court Councillor Franz Schmitz (1752-1809). He was the founder of the Koblenz Theatre in 1787. As is well known the Koblenz Theatre was not built and operated by the then Elector but with the help of private funds. Court Councillor Schmitz secured the financing himself. He was therefore the builder, owner and first director of the Koblenz Theatre. As far as we know the oil painting is the only known portrait of Court Councillor Schmitz which was also created during his lifetime. It was previously only known as a small reproduction of a black and white photograph from the pre-war period. It is depicted in this form in various chronicles of the Koblenz Theatre. This contemporary portrait is therefore of unique value for the city and theatre history. It can be seen from today in the Mother Beethoven House and has been placed in a display case in the room dedicated to Henriette Sontag."</p>	
<p>06/10/2024</p>	<p>Chamber concert in the Mother Beethoven House Ehrenbreitstein On October 6th, 2024 at 5 p.m. there was a rare opportunity to hear members of the Rheinische Philharmonie in the chamber music hall of the Mother Beethoven House in Ehrenbreitstein with a pure Beethoven program. At the invitation of the MBH support association, Kiril Terentiev, violin, Yoel Cantori, cello, and Tatiana Sinelnikova, piano, played the violin sonata Op 30, the cello sonata Op 102 and the piano trio Op 11. Kiril Terentiev is concertmaster and Yoel Cantori is also a long-standing member of the Rheinische Philharmonie. Tatiana Sinelnikova has been associated with this orchestra for a long time as a trained pianist. The concert was dedicated to the late honorary chairman Dr.</p>	 <p>(picture: Kirill Terentiev, violin, Yoel Cantori, cello, Tatiana Sinelnikova, piano)</p>

	Schulte-Wissermann, who would have celebrated his 82nd birthday on October 6th.	
14/09/2024	We mourn the loss of our honorary chairman Dr. Eberhard Schulte-Wissermann	Members of association = 111
07/09/2024	<p>Night of museums Koblenz</p>  <p>KLANGFARBEN – Live Painting 07.09.2024 – Bildnis einer unbekannten Frau</p>	
	<p>SOUND COLOURS – Music and painting Gudrun Ackermann & Sven Förger Live performance on September 7th, 2024 for the Night of museums Koblenz</p> <p>Maria Magdalena van Beethoven. A woman. A mother. Who was she? What moved her? Portrait of an unknown woman. (Link to 2nd performance 07/09/2024): https://www.youtube.com/watch?v=eRcJZf5qeVY</p>	
07/09/2024	<p>Annual General Meeting with new election of the board in the Capuchin Church in Ehrenbreitstein</p> <p>At the most recent annual general meeting of the supporters of the MBH in Ehrenbreitstein there was a change in the chairmanship of the association. After almost a decade chairman Kai-Thomas Willig did not stand for re-election. The meeting unanimously elected Dr. Joachim Kneis as his successor. All other board members were also unanimously confirmed in their positions. These are: Manfred Diehl (deputy chairman), Regina Walter (association secretary), Norbert F. Simon (treasurer) and Gabriele Rott (assessor). In his annual report Willig referred to the stable number of members and a solid financial position which will enable the association to continue to do valuable work for the MBH in the future. The departing chairman thanked the many companions for many years</p>	 <p>(picture from left to right:) Regina Walter, Manfred Diehl, Dr. Joachim Kneis, Norbert Simon, Dr. Gabriele Roll, Kai-Thomas Willig</p>

	<p>of a trustful cooperation including Dr. Matthias von der Bank as director of the Middle Rhine Museum and host in the MBH as well as curator Dr. Silke Bettermann. The new chairman announced continuous work for the small but fine museum.</p>	
<p>15/08/2024</p>	<p>Board meeting in the Middle Rhine Museum</p>	
<p>08/06/2024</p>	<p>Annual trip to the OrganArtMuseum Windesheim</p>  	<p>The weather was beautiful, there was a pleasant mini-bus and 19 curious participants who set off on the annual trip on June 8th , 2024 following the motto: "All I ever wanted to know about the organ". We were accompanied and provided with many expert explanations by Mr. Gerhard Richner and his wife Helga. The first stop was St. Stephen's Church in Simmern where cantor Joachim Schreiber was already waiting for us. A brief overview of the town's history, the history of the early Gothic hall church of St. Stephen and - our main reason for visiting - the restored Stumm organ. The Stumm organ-building family has manufactured and maintained the instruments, which are known and valued far beyond the Hunsrück, for six generations. And then came the "practical part". We climbed up to the gallery with Mr. Schreiber, he explained the pedal, manual, register, principal, types of pipes, wind chest - and then everyone was allowed to use them - hard work! To demonstrate the various sound possibilities, some musical examples followed and were expertly presented by Mr. Schreiber and Mr. Richner. The next stop was the Organ-ArtMuseum in Windesheim. Here the organ building company Oberlinger which is the successor to the organ builders Stumm has put together a collection of various historical organs and keyboard instruments and has also restored some of them: portatives, room organs, a bizarre combination of harpsichord and organ attributed to Handel, and large Italian and French organs, some of which we were allowed to look inside. At the end, the Oberlinger company offered coffee and cake for everyone, where everyone could reflect on what they had just seen and heard in small individual conversations. The bus then took them home. Some of the passengers stopped off for dinner together at the "Dubrovnik" restaurant in Koblenz – a perfect end to a wonderful and educational day. (G. Rott)</p>
<p>05/06/2024</p>	<p>Board meeting and conversation with the new Head of Cultural Affairs Ingo Schneider</p>	

<p>28/04/2024</p>	<p>Spring-like sounds in the Mother Beethoven House</p> 	<p>In keeping with the wonderful month of May Mr. Gerhard Richner, cantor and composer, presented a magnificent spring concert to the support association and guests in the Mother-Beethoven-Hall. Selected works by Handel, Haydn, Mozart, Schubert, Chopin and Rachmaninov were performed. In keeping with the venue works by Beethoven were also performed. Between the pieces of music Mr. Richner explained the composers' intentions for their works in an interesting and entertaining way. At the end of the concert and with a view to the Marian month of May Mr. Richner delighted the audience with a specially compiled arrangement of "Ave Maria" from the WTK J. S. Bach, melody Charles Gounod.</p>
<p>03/04/2024</p>	<p>We mourn the loss of association member Ursula Andresen</p>	<p>Members of association = 112</p>
<p>10/03/2024</p>	<p>Debut concert by the winners of the "Jugend musiziert" competition</p>  <p>(Picture: Mira Schwabe (piano) and Rebecca Liebhäuser (cello))</p>  <p>(Picture from left to right: Marc Lüfing, Sophie Lüfing, Laura Bläsius, Loi Li, Yara Kahil, Anastasia Olenkova, Adrian Wall, Alissa Dawidek, Sofia Saenko, Kamilla Tolkachova, Lukas Hazzan)</p>	<p>This event took place for the 9th time, giving musicians the opportunity to perform in public before the state competition. All participants achieved the highest number of points and were sent on to the competition in Mainz.</p> <p>Lukas Hazzan started with six variations by Mauro Giuliani and the Prelude by Heitor Villa-Lobos. Despite being only 11 years old he impressed with his perfect guitar playing. Adrian Wall (12 years old) then captivated the audience with two movements from the oboe concerto by Domenico Cimarosa. Laura Carolin Bläsius (12 years old) then presented two movements from Handel's Sonata No.11 and the Berceuse by the Romanticist Ernesto Köhler. The duo Rebecca Liebhäuser, cello, and Mira Schwabe, piano (12 and 14 years old) who have been making music together for 3 years played the early baroque sonata by Henry Eccles and Mendelssohn's Song without Words. The long experience in playing together and the good coordination between the two was noticeable. With her very professional performance of Bach's Prelude and Fugue in G major, the Andante cantabile from Beethoven's F sharp major Sonata and the Chopin Etude in A minor Anastasia Olenkova (18 years old) received long applause from the audience.</p> <p>Sofia Saenko, flute, and Kamilla Tolkachova, piano (15 and 13 years old) opened the second part of the concert with the Allegro from Bach's Flute Sonata in G minor and two movements from the Sonata semplice by the contemporary Czech composer Petr Eben. With</p>

		<p>these pieces of music they showed their advanced, virtuoso skills and balanced interplay.</p> <p>The Lüfing siblings have already been guests at the debut concert several times. For years they have won prizes individually or as a duo at Jugend Musiziert. They both manage to create a great sense of calm in the hall. Sophie Lüfing (16 years old) had a Sarabande by Bach and the Tarantelle by J.K. Mertz in the program this time.</p> <p>Marc Lüfing (18 years old) played the Prelude from Bach's lute suite in E minor and Mélancolie by Napoléon Coste, a contemporary and competitor of Mertz.</p> <p>Alissa Dawidek (13 years old) then demonstrated that Donizetti not only composed operas but also very vocal instrumental music with two movements from the oboe sonata.</p> <p>To conclude the duo Yara Kahil (17 years old), violin, and the 13-year-old Loi Li, piano, played two movements from the very virtuoso sonata by E. Grieg. The two of them had well earned the long applause of the audience.</p> <p>The solo oboes and flutes were accompanied lovingly and enthusiastically by Maurizio Deiana.</p> <p>Finally, all the participants came forward again to receive - as they have done in all the years - the praise of the audience, a certificate, a rose and a small donation from the sponsors.</p> <p>This concert once again demonstrated the high technical and musical level of the young people in our region. We as sponsors are proud to be able to show and support this.</p> <p>Koblenz, 13/03/2024 Dr. Gabriele Rott</p>
29/02/2024	We mourn the loss of Dr. phil Hans Rainer Dötsch, father and head of the Rhine Museum in Ehrenbreitstein	Members of association = 113
02/01/2024	Joining the association: Thomas und Cornelia Humm	Members of association = 113